

Ulysseus/ TUKE
Blended Intensive Program
Course #1
14-18th October 2024



University Science Park
Technicom/ FU & EkF TUKE
Košice Slovakia

Ulysseus/ TUKE Blended Intensive Program/ Course #1

14-18th October 2024

Faculty of Arts & Faculty of Economics TUKE
University Science Park Technicom
Košice Slovakia © 2024

BIP Coordinators: Manuela Raisová, Richard Kitta

TUKE Ulysseus Project Manager: Viliam Fedák

Erasmus+ TUKE Main Officer: Natália Vašková
Erasmus+ TUKE Officers: Michaela Blašková,
Kristína Bagošová

Graphics: Martin Kolčák, Richard Kitta,
Eva Jenčuráková

Technical support: Peter Hric, Marcela Fil'ová

TUKE students ambassadors: Tamara Koval'ová,
Filip Nagy, Karina Stelmakh, Matej Ščerba,
Michaela Vaľovská



BIP Day #1

Monday 14th October 2024

UVP Technicom

Room 001 – 002

Part I.

8:00 – 8:30 Registration

8:30 – 9:00 Invitation / Opening

Richard Kitta / Dean of the Faculty of Arts
TUKE, BIP coordinator

Viliam Fedák / TUKE Ulysseus Project
Manager

Peter Džupka / Vice dean of the Faculty
of Economics TUKE

9:15 – 10:00

Annalisa Barla (IT) / Creative Digital Tools
for Data Visualization: Bridging Science and
Communication

10:15 – 11:00

Jana Horáková (CZ) / Štěpán Miklánek (CZ)
AI-curator as an emerging technology
of knowledge extractivism. The case of
VasulkaLiveArchive.net

11:15 – 11:30 Coffee & Fruit Break

Part II.

11:30 – 12:15

Clio Flego (IT) / Unveiling the Layers of
Misinformation: Technology, Aesthetics, and
Political Impact of Data Visualisation

12:30 – 13:15

Marek Bundzel (SK) / Advanced methods for
data visualization

13:30 – 14:30 Lunch

Workshops

14:30 – 18:00 Group No. 1

Oliver Lohaj (SK) / Machine learning for
COVID-19 diagnostics

14:30 – 18:00 Group No. 2

Annalisa Barla (IT) / Andrea Vian (IT) / Data
Visualization for Environmental Impact
Analysis in Fashion

14:30 – 18:00 Group No. 3

Marek Gróf (SK) / Visualization and analysis
of urban geolocated data

14:30 – 18:00 Group No. 4

Clio Flego (IT) / Unveiling the Layers of
Misinformation: Technology, Aesthetics, and
Political Impact of Data Visualisation

14:30 – 18:00 Group No. 5

Csaba Sidor (SK) / Pick a challenge and tell
your open data story!

BIP Day #2

Tuesday 15th October 2024

UVP Technicom

Room 001 – 002

Part III.

9:00 – 10:00 Richard Kitta (SK)

Transforming data: Patterns, Anomalies,
Creative Associations.

10:00 – 10:45 Tomáš Marušiak (SK/CZ)

AI Art Artistic-Research Strategies

11:00 – 11:15 Coffee Break

Part IV.

11:15 – 12:00

Csaba Sidor (SK) / An Open data story with
some basic visualizations and other stuff for
newbies, by an average of Joe

12:15 – 13:00

Marek Gróf (SK) / Data visualization in R

13:15 – 14:30 Lunch

Workshops

14:30 – 18:00 Groups No. 1 – No. 5

BIP Day #3

Wednesday / 16th October

All-Day activity

00:00 – 24:00

Exploring City of Košice and generating new original visual storylines.

BIP Day #5

Friday / 18th October

UVP Technicom

Exhibition Room

09:30 – 13:00

Presentation of final projects & Evaluation

BIP Day #4

Thursday / 17th October

UVP Technicom

Room 001 – 002

Part V.

9:00 – 10:00

Richard Kitta (SK) / MAO projects

10:00 – 10:45

Eva Jenčuráková (SK/CZ) / Graphic Design and Data Visualization Principles

11:00 – 11:15 Coffee & Fruit Break

Part VI.

11:30 – 13:00

Panel discussion / Visual Communication of Ulysseus

Nacho Saenz / General Dissemination Officer of the Ulysseus Project

Viliam Fedak / TUKE Ulysseus Project Manager

Richard Kitta / Dean of the Faculty of Arts, BIP coordinator

13:15 – 14:30 Lunch

Workshops

14:30 – 18:00 Groups No. 1 – No. 5

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