

BERLIN ARCHITECTURE MUSEUM

JURY MEETING MINUTES

Competition: BERLIN ARCHITECTURE MUSEUM (BAM)
Site: BERLIN, ALEMANIA
Organized by: ARCHMEDIUM
Jury: BATTLE I ROIG
JAUME PRAT ORTELLS
CIERTO ESTUDIO
VIVAS ARQUITECTOS

Calendar: February 2019 – July 2019
Jury meeting: July 4th, 2019
Winner's announcement: July 25th, 2019
Projects received: Students: 50 / Young Architects: 21

The jury paid special attention to the approach towards the urban context in which the projects are located and especially to the presence of the Van de Rohe building. It was taken into account what strategy was assumed with respect to it: compete, disappear, and integrate it in some way in his speech. This is why the typological response and the scale of the proposals was a key element in the different phases to choose the winners.

Both the most conceptual and the most pragmatic proposals greatly appreciated the commitment that was assumed with the general idea of the project and the ability to take it consistently till the end. Just as the projects were intentional in their ideas, it was an important element for the jury. Clear, coherent and well developed projects were quickly detected and were the ones that were always competing with each other.

Berlín Architecture Museum Prizes

Students Category

First Prize

TEAM CCX
COUNTRY Francia
UNIVERSITY ENSA Paris-La Villette
MEMBERS joseph.seressia@orange.fr

The interesting proposal of placement of the volume and its perpendicular relationship with the building of the Neue Nationalgalerie de Mies Van der Rohe is valued. Urban relations very well understood. Despite being a risky volume and typology, it manages to operate the tower without going out of scale. The project is open, fresh, dynamic and versatile. It works like a large container structure.

Great graphic proposal: The project is very well drawn. There is an effort to fit the program.

Second Prize

TEAM Atelier MaJo
COUNTRY Dinamarca
SCHOOL Aarhus School of Architecture
MEMBERS Maria Væggemose, Johanne Brøgger

Highly sensitive, subtle and atmospheric project.

The proposal is an attractive combination of park and museum. It does not compete with the Mies Van der Rohe building when buried. When disappearing as a museum (Type of museum not present) offers a quality space to the city.

The project incorporates an interesting vernacular quality of its architecture.

Third Prize

TEAM Emmanuele Bortone*
COUNTRY Italia
SCHOOL Università di Architettura di Firenze
MEMBERS Emmanuele Bortone

Good reading of the urban environment, the proposal is clear and clean. Great interest in the idea of a building screen that risks to disappear through the reflection of the sky. The idea of the interior ramp route is valued.

TEAM TRINCA*
COUNTRY Uruguay
SCHOOL Universidad ORT
MEMBERS María Paula Fagioli, Sofía Ferrés, María del Pilar Maronna

Manages to not compete with the Mies Van der Rohe building and generates value its your presence creating a space of great interest for the city.

It is a dynamic building that knows how to incorporate technology and in which something is always happening. It is a versatile proposal that democratizes its museum content through the screen.

*The jury decided that the Emmanuele Bortone and TRINCA projects will share third place for their different but very well executed approaches. Both projects will be divided the third prize in equal parts.

Honorable Mentions

The great quality of the proposals and the amount of work was surprising. The diversity of projects is valued: From very realistic approaches to very conceptual ones.

They are very intentional proposals that know how to focus. Clear, coherent and well developed projects.

TEAM Untitled
COUNTRY Australia
SCHOOL University of Melbourne
MEMBERS Venansia Frisca Natasya, Yuxin Jiang

TEAM B E 2 A
COUNTRY Alemania
SCHOOL TU Berlin
MEMBERS Anna-Maria Tiedemann, Ellinor Förster, Ana Richter de Arce

TEAM Silver Rain
COUNTRY Korea
SCHOOL Pusan National University
MEMBERS Eunbi Ko

TEAM EMAN DUO
COUNTRY SLOVAKIA
SCHOOL Technical University of Košice
MEMBERS Dominika Ľudviková, Štefan Jančár

TEAM GOCHUJANG
COUNTRY Korea
SCHOOL RWTH Aachen
MEMBERS Soonkyo Jeong, Minkyu Kim

TEAM MUS
COUNTRY Paises bajos
SCHOOL TU Delft, KADK
MEMBERS Marcello Carpino, Anna Jo Banke

TEAM SEVEN
COUNTRY Uruguay
SCHOOL ORT
MEMBERS Maria Belen Palacio, Rocio Nicola, Milagros Uriarte

TEAM Apé
COUNTRY Brasil
SCHOOL FAU - UFRJ
MEMBERS Gabriela Casal, Bruno Paragó, João Pedro Pina, Leandro Silva

TEAM RM
COUNTRY Italia
SCHOOL University of Padua
MEMBERS Rodolfo Morandi

TEAM M&P
COUNTRY España
SCHOOL ETSAB
MEMBERS Violeta Garcia Sotos, Jorge de Jorge Jordán, Ozan Basaran

Young Architects

First Prize

TEAM Estudio TAC
COUNTRY Argentina
SCHOOL Universidad de Buenos Aires
MEMBERS Agustín Antonio Donadio, Agustín Ernesto Biggeri

Great capacity for synthesis: The project explains a lot with few elements and has a good integration with the environment. The proposal of the glass and light square is valued, which makes sense in that place.

It does not compete with the Mies building with its materiality. But if with virtual architecture: A very interesting concept.

Honorable Mentions

TEAM 0551
COUNTRY Noruega
SCHOOL ENSA Lyon - Ecole Centrale Lyon, TU Delft
MEMBERS Ugo Ribeiro, Manon Tardieu

Autonomous building with an obvious and important presence in its surroundings. Correct and elegant project.

The jury does not grant more honorable mentions in young architects since the jury found a lack of clear ideas with projects that are sometimes poorly resolved and / or out of scale in relation to the environment. In turn, no forecast was found in relation to the future museum of the Swiss Herzog & de Meuron studio, which will soon be close to the site.